Ruby Lee Lowenstein they/them

734.709.0708 // rubyleelowenstein@gmail.com // www.rubyleelowenstein.com

Description

Comfortable playing all genders

Height: 5'10" - Weight: 170 Lbs - Hair: Brown - Eyes: Blue

Theater

The Gospel According to Chaim/Di Psure Loyt Khaim by Mikhl Yashinsky

Sadie

Staged Reading, Director David Mandelbaum, New Yiddish Rep Theater, 2023

These and Those by Ruth Geye Swing, all roles

Director Abigail Weaver, New York Theater Festival, 2022

The Merchant of Venice by William Shakespeare Shylock

Scene, Director Lydia Duff, Bennington College, 2020

<u>Everybody</u> by Brandon Jacobs-Jenkins Evil

Director Kirk Jackson, Bennington College, 2020

Fuck Chad: The Musical with The Afterbirth Chad

Punk opera, Director Cam Schiller, Bennington College, 2019

<u>Cardiology</u> by Margaret Fortuna Yassky Jo

Staged Reading, Director Margaret Yassky, Bennington College, 2020

The Place We Built by Sarah Gancher Aniko

Director Jean Randich, Bennington College, 2019

Video and Film

Jimmy with The Afterbirth Popular Girl

Music Video, Director Cam Schiller, 2019

How 2 Be Sick with *The Afterbirth*Lead Dancer

Music Video, Director Cam Schiller, 2019

Education and Training

Bennington College, Bennington, VT; Bachelor of Arts in Drama and Literature; 2021

New Yiddish Rep Theater, New York, NY; Stage Management Internship; 2019

Puppet Showplace Theatre, Brookline, MA; Artistic Programing Internship; 2018

The Second City, Chicago, IL; Completed Improv I, Sketch Comedy I, Stand Up I; 2016

Ring of Steel Action Theater and Stunt Troupe, Ann Arbor, MI; Stage Combat, Stunts; 2007-2012

Groups

Founding member of the queer Yiddish theater collective GLYK, New York, NY; 2022-2024

Special Skills

Aikido, Yiddish, ukulele, puppetry, directing, playwriting, teaching